

BLUE NOTES SCHOOL OF MUSIC

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 www.bluenotesmusic.in

PROGRAMS 2026

Blue Notes School of Music offers three core programs **Private Lessons**, **Group Lessons**, and **Ensemble**. Each carefully designed to provide students with a comprehensive, 360-degree learning journey. These programs collectively nurture technical skills, theoretical understanding, collaborative creativity, and performance readiness. Forming a balanced path to becoming a confident and well-rounded musician.

1. PRIVATE LESSONS

Instruments & Vocals Offered:

Vocals, Violin, Piano, Drums, Guitar, Bass Guitar, Ukulele, Djembe

Objective:

To deliver personalized, one-on-one instruction tailored to individual strengths and learning pace, with focused attention on technical growth and artistic expression.

Structure:

- **Duration:** 40-minute lesson (1 hour for advanced levels)
- **Frequency:** Once a week with your assigned teacher
- **Session Options:**
 - **Semester:** 12 lessons over 3 months (*Compulsory*)
 - **Trimester:** 16 lessons over 4 months (*Compulsory*)

Additional Requirement:

An in-house recital is mandatory after completing at least four sessions with the instructor.

Enrollment:

Open year-round. Enrollment must be completed **before the beginning of the month, semester, or trimester**, or **no later than the 10th of the month or first month of the term**.

2. GROUP LESSONS

Subjects Offered:

- Music Theory (Harmony)
- Music Appreciation
- Ear Training
- Rhythm (Level 1 & Level 2)

Objective:

To encourage peer-to-peer learning, conceptual understanding, and shared musical development in a collaborative setting.

Evaluation:

Tests are conducted during the fourth month of each term. A **detailed performance report** will be provided upon successful completion of each subject.

Session Periods:

- **January–April**
- **May–August**
- **September–December**

Enrollment Windows:

- For Jan–Apr: December & up to **10th January**
 - For May–Aug: April & up to **10th May**
 - For Sept–Dec: August & up to **10th September**
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3. ENSEMBLE PROGRAM

Objective:

To simulate a real-world performance and rehearsal environment that nurtures teamwork, listening, improvisation, communication, stage presence, and professionalism.

Weekly Sessions:

- **Junior Ensemble:** Saturdays, 1:30 PM – 5:30 PM
- **Senior Ensemble:** Sundays, 5:30 PM – 9:30 PM
(Session frequency may increase near performance dates)

Audition Process:

Interested students must fill out the form - <https://forms.gle/RBPPrT4pSrMeRM6i7>

Please WhatsApp or call +91 9220339882, +91 9560196803 or +91 9818950374 for any queries.

Performance Showcase:

Held during the 3rd or 4th week of the 4th month of each term.

Session Periods & Enrollment:

- **January–April:** Enroll by December or **10th January**
- **May–August:** Enroll by April or **10th May**
- **September–December:** Enroll by August or **10th September**

PREP COURSE (Trimester Format)

This is a comprehensive program combining all three core components—**Private Lessons**, **Group Lessons**, and **Ensemble**—offered over a single trimester.

Students are evaluated across all modules, and successful candidates will receive a final **consolidated performance report** and a **CERTIFICATE** upon completion.

GRADED MUSIC EXAMINATIONS

While optional, we highly recommend participation in international graded music examinations to support structured development, gain accreditation, and track measurable progress.

Examination Boards Offered:

- **Trinity College London** – Grades Initial to 8, Diploma ATCL
- **ABRSM, London** – Grades Initial to 8, Diploma ATCL
- **Rockschool, London** – Grades Debut to 8, Diploma
- **ABRSM / Trinity Theory Exams** – Grades Initial to 8

Genres Offered:

Western Classical, Rock & Pop, Jazz

Exam Formats:

- **Face-to-Face Exams:** Conducted twice a year
- **Digital Grade Exams:** Available monthly

Certification & Recognition:

- Official evaluation reports and certificates issued by examination boards
- Results categorized as **Pass**, **Merit**, or **Distinction**
- **UCAS points** awarded for Grades 6 and above (valid for UK university applications)

Fees & Requirements:

- Exam fees must be paid directly to the respective boards via their official online portals
- **Purchase of original music grade books is mandatory**, as per board policies

For enrollment details, program inquiries, or further assistance, please contact us at the numbers provided or visit www.bluenotesmusic.in.